

JAMIE WARROW
ACTOR

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theatre (acting, selected)

<i>Rites of Passage</i>	Beth/Jordan	Jewish Ensemble Theatre (Dir. Tony Casselli)
<i>A Streetcar Named Desire</i>	Blanche	The Ringwald Theatre (Dir. Travis Reiff) <i>(2016 Wilde Award Recipient; Best Actress)</i>
<i>The Whale</i>	Liz	Detroit Mercy Theatre Co. (Dir. Greg Grobis)
<i>Angels in America</i>	Hannah Pitt	The Ringwald Theatre (Dir. Joe Bailey)
<i>Faith Healer</i>	Grace Hardy	The Abreact Theatre (Dir. Chuck Reynolds) <i>(2014 Wilde Award Nominee; Best Actress)</i> <i>(2014 Rogue Critic Nominee; Best Actress)</i>
<i>August Osage County</i>	Ivy	The Ringwald Theatre (Dir. Joe Bailey)
<i>Speed the Plow</i>	Bobbie Gould	The Ringwald Theatre (Dir. Dinah Lynch/Joe Bailey)
<i>A Bright Room Called Day</i>	Agnes Egging	The Ringwald Theatre (Dir. Joe Bailey)
<i>Hurlyburly</i>	Bonnie	The Ringwald Theatre (Dir. Joe Bailey)
<i>[Title of Show]</i>	Susan	The Ringwald Theatre (Dir. Joe Bailey)
<i>Killer Joe</i>	Sharla Smith	The Ringwald Theatre (Dir. B. Joe Plambeck)
<i>Three Days of Rain</i>	Nan/Lina	The Ringwald Theatre (Dir. Joe Bailey)
<i>Hamlet/Hamlet Machine</i>	Gertrude/Player	The Zeitgeist Theatre (Dir. Jennifer George)
<i>Exit the King</i>	Queen Marguerite	The Zeitgeist Theatre (Dir. John Jakary)
<i>Dutchman</i>	Lula	The Zeitgeist Theatre (Dir. Boukaer Williams)
<i>God's Country</i>	Actor #4	The Alley Theatre (<i>Attic</i>) (Dir. Jim Moran)
<i>Christmas on Mars</i>	Audrey	Third Street Theatre (<i>R.A.T</i>) (Dir. Leah Smith)
<i>Car Men a Play in d</i>	NF	The DIA (Dir. Carla Harryman)
<i>Red Scare on Sunset</i>	Bertie Barker	1515 Broadway (Dir. Joe Bailey)
<i>Female Parts</i>	Maria/Medea	Third Street Theatre (<i>R.A.T</i>) (Dir. Leah Smith)
<i>Danny and the Deep Blue Sea</i>	Roberta	Third Street Theatre (<i>R.A.T</i>) (Dir. Leah Smith)

film

Best Girlfriends (short)	Supporting	Barbara Troy, Morgan Chard Producers
Love & Death (short)	Lead	Bob Andersen

training/education

Wayne State University, Bachelor of Fine and Performing Arts, Theatre Performance May 1993

- Merit Scholar, 4-year Tuition Grant, Academic Excellence
- Blakely Scholarship for Excellence in Performance, Junior Year
- Sophomore Talent Scholarship, Theatre Department, Sophomore Year
- Freshman Incentive Talent Scholarships, Theatre Department/Communications Department, Freshman Year

master classes

Uta Hagen, Hilberry Studio Theatre / Colm Feore, (Shakespeare) Hilberry Studio Theatre/ Second City Improv training: Avery Schrieber, Larry Campbell

skills

practicing attorney, vinyasa/yoga practitioner, runner, strength training, dialects (Irish, Russian, British (RP)), mezzo